

N. 21.

OUVERTURE

de l'Opéra

Ludlams Höhle

à grand Orchestre

composée

par

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Chez Breitkopf & Härtel à Leipzig.

Pr. 1 Rthlr. 16 Gr.

Ouverture

Adagio

8

Violino Primo score for the Overture. The score is written for a single violin part and includes dynamic markings and tempo changes. The tempo starts with *Adagio* and changes to *Allegro con brio*. The score is marked with *pp*, *mf*, *p*, *f*, *cres*, *dim*, *1*, and *2*. The key signature is one flat (B-flat). The score is divided into two systems, each containing five staves. The first system begins with a *pp* dynamic and a *cres* marking. The second system begins with a *f* dynamic and a *cres* marking. The score concludes with a *cres* marking and a *f* dynamic.

Violino Primo

Violino Primo musical score, page 3. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The music is highly technical, featuring many sixteenth and thirty-second note passages, often beamed together. Dynamics include p (piano), pf (pianissimo), f (forte), mf (mezzo-forte), and cresc (crescendo). The score is marked with various articulations like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Violino Primo

This page contains the Violino Primo part of a musical score, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are placed throughout the score, including *p*, *pf*, *f*, *cres*, *mf*, and *fp*. Some staves include first fingerings indicated by the number '1'. The piece concludes with a final double bar line on the last staff.

Violino Primo

A musical score for Violino Primo, consisting of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system, with each staff containing a line of music. The dynamics range from piano (p) to fortissimo (ff), with some sections marked 'cres' (crescendo) and 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and ties. The score ends with a first ending bracket labeled 'I'.

Violino Primo

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p*, *f*, *cres*, *pf*, *mf*, *sf*, *fp*, *poco cres*, and *5*. There are also performance instructions like *8va* and *loco*. The page number 6 is in the top left, and the instrument name Violino Primo is at the top center.

cres

f

p

pf

cres

f

pf

mf

cres

8va

loco

f

sf

fp

f

p

5

poco cres

p f

poco cres

mf

cres

Violino Primo

7

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *f*, *pf*, *mf*, and *cres*. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- f* (forte)
- pf* (pianissimo)
- mf* (mezzo-forte)
- cres* (crescendo)
- proced. cres* (proceeding crescendo)

Fine

N. 21. Weigl

Adagio

8

Allegro con brio

2095

V. S.

pf cres

Violino Secondo

fp pf cres f

pf cres f

fp cres

f

f

p pf

p pf f

f mf cres f

mf p f

fp f

fp f

p cres f

p pf

Violino Secondo

p *cres* *p* *1*

pf *cres* *f* *p* *1*

pf *cres* *f* *p* *pf* *p*

mf *cres* *f* *cres*

mf *cres* *f* *avanti loco* *f* *sf*

fp *3* *f* *5* *15* *p*

poco cres *pf* *poco cres* *mf* *cres*

f *mf* *poco cres*

f *mf* *mf*

cres *f* *f* *mf* *f* *mf*

cres *f*

Weyle

Ouverture

Adagio

Viola

N. 21.

1

8

Allegro con brio

pp

mf

pp

p

1

pf

cres

f

p

pf

cres

f

1

dim

p

mf

p

cres

f

p

pf

p

pf

f

mf

cres

f

fp

fp

cres

f

p

pf

cres

f

p

rf

cres

f

p

pf

p

pf

mf

cres

f

3

p

f

5

V. S.

Viola

This page of musical notation for Viola consists of 16 staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics are indicated by letters such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *cres* (crescendo), *dim* (diminuendo), *p* (piano), and *pf* (pianissimo). Articulation marks, including accents and slurs, are used throughout the piece. The music is organized into measures, with some measures containing multiple staves of music. The overall style is that of a classical or romantic-era instrumental score.

Viola

Musical score for Viola, page 3. The score consists of 18 staves of music. It features various musical notations including treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings such as *f*, *sf*, *p*, *pf*, *mf*, and crescendos (*cres*). There are also fingerings (1, 3, 4, 5, 7) and articulation marks (accents, slurs). The music is written in a single system across the staves.

Volti Subito

Viola

A musical score for Viola, measures 1 through 24. The score is written on 12 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p*, *f*, *pp*, *mf*, *ff*, *cres*, and *poco cres*. The score concludes with a double bar line and the word "Fine".

Fine



Ouverture

Adagio 8 Allegro con brio

pp mf mf pp p pf cres f

1 1

p pf cres f

dim p mf

p cres f

p pf p

pf

p

pf

f mf cres f p pf

cres f p pf f

p pf

1 cres f

p pf

f

6 5

f mf cres

V. S.

Basso e Violoncello

Cello

5

Tutti

cres

p

mf

dim

f

dim

p

f

cres

dim

pf

pf

mf

f

pf

cres

f

p

I

pf

pf

f

I

p

mf

I

cres

mf

f

fp

pf

f

fp

pf

cres

f

mf

f

fp

cres

f

fp

cres

f

p

fp

fp

Weyler

Ouverture

Adagio

Flauto Primo

Allegro con brio

N. 21.

2 *mf* 3 *f* 4 *mf* 5 *cres* 6 *f* 7 *mf* 8 *f* 9 *mf* 10 *f* 11 *mf* 12 *f* 13 *mf* 14 *f* 15 *mf* 16 *f* 17 *mf* 18 *f* 19 *mf* 20 *f* 21 *mf* 22 *f* 23 *mf* 24 *f* 25 *mf* 26 *f* 27 *mf* 28 *f* 29 *mf* 30 *f* 31 *mf* 32 *f* 33 *mf* 34 *f* 35 *mf* 36 *f* 37 *mf* 38 *f* 39 *mf* 40 *f* 41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48 *f* 49 *mf* 50 *f* 51 *mf* 52 *f* 53 *mf* 54 *f* 55 *mf* 56 *f* 57 *mf* 58 *f* 59 *mf* 60 *f* 61 *mf* 62 *f* 63 *mf* 64 *f* 65 *mf* 66 *f* 67 *mf* 68 *f* 69 *mf* 70 *f* 71 *mf* 72 *f* 73 *mf* 74 *f* 75 *mf* 76 *f* 77 *mf* 78 *f* 79 *mf* 80 *f* 81 *mf* 82 *f* 83 *mf* 84 *f* 85 *mf* 86 *f* 87 *mf* 88 *f* 89 *mf* 90 *f* 91 *mf* 92 *f* 93 *mf* 94 *f* 95 *mf* 96 *f* 97 *mf* 98 *f* 99 *mf* 100 *f* 101 *mf* 102 *f* 103 *mf* 104 *f* 105 *mf* 106 *f* 107 *mf* 108 *f* 109 *mf* 110 *f* 111 *mf* 112 *f* 113 *mf* 114 *f* 115 *mf* 116 *f* 117 *mf* 118 *f* 119 *mf* 120 *f* 121 *mf* 122 *f* 123 *mf* 124 *f* 125 *mf* 126 *f* 127 *mf* 128 *f* 129 *mf* 130 *f* 131 *mf* 132 *f* 133 *mf* 134 *f* 135 *mf* 136 *f* 137 *mf* 138 *f* 139 *mf* 140 *f* 141 *mf* 142 *f* 143 *mf* 144 *f* 145 *mf* 146 *f* 147 *mf* 148 *f* 149 *mf* 150 *f* 151 *mf* 152 *f* 153 *mf* 154 *f* 155 *mf* 156 *f* 157 *mf* 158 *f* 159 *mf* 160 *f* 161 *mf* 162 *f* 163 *mf* 164 *f* 165 *mf* 166 *f* 167 *mf* 168 *f* 169 *mf* 170 *f* 171 *mf* 172 *f* 173 *mf* 174 *f* 175 *mf* 176 *f* 177 *mf* 178 *f* 179 *mf* 180 *f* 181 *mf* 182 *f* 183 *mf* 184 *f* 185 *mf* 186 *f* 187 *mf* 188 *f* 189 *mf* 190 *f* 191 *mf* 192 *f* 193 *mf* 194 *f* 195 *mf* 196 *f* 197 *mf* 198 *f* 199 *mf* 200 *f* 201 *mf* 202 *f* 203 *mf* 204 *f* 205 *mf* 206 *f* 207 *mf* 208 *f* 209 *mf* 210 *f* 211 *mf* 212 *f* 213 *mf* 214 *f* 215 *mf* 216 *f* 217 *mf* 218 *f* 219 *mf* 220 *f* 221 *mf* 222 *f* 223 *mf* 224 *f* 225 *mf* 226 *f* 227 *mf* 228 *f* 229 *mf* 230 *f* 231 *mf* 232 *f* 233 *mf* 234 *f* 235 *mf* 236 *f* 237 *mf* 238 *f* 239 *mf* 240 *f* 241 *mf* 242 *f* 243 *mf* 244 *f* 245 *mf* 246 *f* 247 *mf* 248 *f* 249 *mf* 250 *f* 251 *mf* 252 *f* 253 *mf* 254 *f* 255 *mf* 256 *f* 257 *mf* 258 *f* 259 *mf* 260 *f* 261 *mf* 262 *f* 263 *mf* 264 *f* 265 *mf* 266 *f* 267 *mf* 268 *f* 269 *mf* 270 *f* 271 *mf* 272 *f* 273 *mf* 274 *f* 275 *mf* 276 *f* 277 *mf* 278 *f* 279 *mf* 280 *f* 281 *mf* 282 *f* 283 *mf* 284 *f* 285 *mf* 286 *f* 287 *mf* 288 *f* 289 *mf* 290 *f* 291 *mf* 292 *f* 293 *mf* 294 *f* 295 *mf* 296 *f* 297 *mf* 298 *f* 299 *mf* 300 *f* 301 *mf* 302 *f* 303 *mf* 304 *f* 305 *mf* 306 *f* 307 *mf* 308 *f* 309 *mf* 310 *f* 311 *mf* 312 *f* 313 *mf* 314 *f* 315 *mf* 316 *f* 317 *mf* 318 *f* 319 *mf* 320 *f* 321 *mf* 322 *f* 323 *mf* 324 *f* 325 *mf* 326 *f* 327 *mf* 328 *f* 329 *mf* 330 *f* 331 *mf* 332 *f* 333 *mf* 334 *f* 335 *mf* 336 *f* 337 *mf* 338 *f* 339 *mf* 340 *f* 341 *mf* 342 *f* 343 *mf* 344 *f* 345 *mf* 346 *f* 347 *mf* 348 *f* 349 *mf* 350 *f* 351 *mf* 352 *f* 353 *mf* 354 *f* 355 *mf* 356 *f* 357 *mf* 358 *f* 359 *mf* 360 *f* 361 *mf* 362 *f* 363 *mf* 364 *f* 365 *mf* 366 *f* 367 *mf* 368 *f* 369 *mf* 370 *f* 371 *mf* 372 *f* 373 *mf* 374 *f* 375 *mf* 376 *f* 377 *mf* 378 *f* 379 *mf* 380 *f* 381 *mf* 382 *f* 383 *mf* 384 *f* 385 *mf* 386 *f* 387 *mf* 388 *f* 389 *mf* 390 *f* 391 *mf* 392 *f* 393 *mf* 394 *f* 395 *mf* 396 *f* 397 *mf* 398 *f* 399 *mf* 400 *f* 401 *mf* 402 *f* 403 *mf* 404 *f* 405 *mf* 406 *f* 407 *mf* 408 *f* 409 *mf* 410 *f* 411 *mf* 412 *f* 413 *mf* 414 *f* 415 *mf* 416 *f* 417 *mf* 418 *f* 419 *mf* 420 *f* 421 *mf* 422 *f* 423 *mf* 424 *f* 425 *mf* 426 *f* 427 *mf* 428 *f* 429 *mf* 430 *f* 431 *mf* 432 *f* 433 *mf* 434 *f* 435 *mf* 436 *f* 437 *mf* 438 *f* 439 *mf* 440 *f* 441 *mf* 442 *f* 443 *mf* 444 *f* 445 *mf* 446 *f* 447 *mf* 448 *f* 449 *mf* 450 *f* 451 *mf* 452 *f* 453 *mf* 454 *f* 455 *mf* 456 *f* 457 *mf* 458 *f* 459 *mf* 460 *f* 461 *mf* 462 *f* 463 *mf* 464 *f* 465 *mf* 466 *f* 467 *mf* 468 *f* 469 *mf* 470 *f* 471 *mf* 472 *f* 473 *mf* 474 *f* 475 *mf* 476 *f* 477 *mf* 478 *f* 479 *mf* 480 *f* 481 *mf* 482 *f* 483 *mf* 484 *f* 485 *mf* 486 *f* 487 *mf* 488 *f* 489 *mf* 490 *f* 491 *mf* 492 *f* 493 *mf* 494 *f* 495 *mf* 496 *f* 497 *mf* 498 *f* 499 *mf* 500 *f* 501 *mf* 502 *f* 503 *mf* 504 *f* 505 *mf* 506 *f* 507 *mf* 508 *f* 509 *mf* 510 *f* 511 *mf* 512 *f* 513 *mf* 514 *f* 515 *mf* 516 *f* 517 *mf* 518 *f* 519 *mf* 520 *f* 521 *mf* 522 *f* 523 *mf* 524 *f* 525 *mf* 526 *f* 527 *mf* 528 *f* 529 *mf* 530 *f* 531 *mf* 532 *f* 533 *mf* 534 *f* 535 *mf* 536 *f* 537 *mf* 538 *f* 539 *mf* 540 *f* 541 *mf* 542 *f* 543 *mf* 544 *f* 545 *mf* 546 *f* 547 *mf* 548 *f* 549 *mf* 550 *f* 551 *mf* 552 *f* 553 *mf* 554 *f* 555 *mf* 556 *f* 557 *mf* 558 *f* 559 *mf* 560 *f* 561 *mf* 562 *f* 563 *mf* 564 *f* 565 *mf* 566 *f* 567 *mf* 568 *f* 569 *mf* 570 *f* 571 *mf* 572 *f* 573 *mf* 574 *f* 575 *mf* 576 *f* 577 *mf* 578 *f* 579 *mf* 580 *f* 581 *mf* 582 *f* 583 *mf* 584 *f* 585 *mf* 586 *f* 587 *mf* 588 *f* 589 *mf* 590 *f* 591 *mf* 592 *f* 593 *mf* 594 *f* 595 *mf* 596 *f* 597 *mf* 598 *f* 599 *mf* 600 *f* 601 *mf* 602 *f* 603 *mf* 604 *f* 605 *mf* 606 *f* 607 *mf* 608 *f* 609 *mf* 610 *f* 611 *mf* 612 *f* 613 *mf* 614 *f* 615 *mf* 616 *f* 617 *mf* 618 *f* 619 *mf* 620 *f* 621 *mf* 622 *f* 623 *mf* 624 *f* 625 *mf* 626 *f* 627 *mf* 628 *f* 629 *mf* 630 *f* 631 *mf* 632 *f* 633 *mf* 634 *f* 635 *mf* 636 *f* 637 *mf* 638 *f* 639 *mf* 640 *f* 641 *mf* 642 *f* 643 *mf* 644 *f* 645 *mf* 646 *f* 647 *mf* 648 *f* 649 *mf* 650 *f* 651 *mf* 652 *f* 653 *mf* 654 *f* 655 *mf* 656 *f* 657 *mf* 658 *f* 659 *mf* 660 *f* 661 *mf* 662 *f* 663 *mf* 664 *f* 665 *mf* 666 *f* 667 *mf* 668 *f* 669 *mf* 670 *f* 671 *mf* 672 *f* 673 *mf* 674 *f* 675 *mf* 676 *f* 677 *mf* 678 *f* 679 *mf* 680 *f* 681 *mf* 682 *f* 683 *mf* 684 *f* 685 *mf* 686 *f* 687 *mf* 688 *f* 689 *mf* 690 *f* 691 *mf* 692 *f* 693 *mf* 694 *f* 695 *mf* 696 *f* 697 *mf* 698 *f* 699 *mf* 700 *f* 701 *mf* 702 *f* 703 *mf* 704 *f* 705 *mf* 706 *f* 707 *mf* 708 *f* 709 *mf* 710 *f* 711 *mf* 712 *f* 713 *mf* 714 *f* 715 *mf* 716 *f* 717 *mf* 718 *f* 719 *mf* 720 *f* 721 *mf* 722 *f* 723 *mf* 724 *f* 725 *mf* 726 *f* 727 *mf* 728 *f* 729 *mf* 730 *f* 731 *mf* 732 *f* 733 *mf* 734 *f* 735 *mf* 736 *f* 737 *mf* 738 *f* 739 *mf* 740 *f* 741 *mf* 742 *f* 743 *mf* 744 *f* 745 *mf* 746 *f* 747 *mf* 748 *f* 749 *mf* 750 *f* 751 *mf* 752 *f* 753 *mf* 754 *f* 755 *mf* 756 *f* 757 *mf* 758 *f* 759 *mf* 760 *f* 761 *mf* 762 *f* 763 *mf* 764 *f* 765 *mf* 766 *f* 767 *mf* 768 *f* 769 *mf* 770 *f* 771 *mf* 772 *f* 773 *mf* 774 *f* 775 *mf* 776 *f* 777 *mf* 778 *f* 779 *mf* 780 *f* 781 *mf* 782 *f* 783 *mf* 784 *f* 785 *mf* 786 *f* 787 *mf* 788 *f* 789 *mf* 790 *f* 791 *mf* 792 *f* 793 *mf* 794 *f* 795 *mf* 796 *f* 797 *mf* 798 *f* 799 *mf* 800 *f* 801 *mf* 802 *f* 803 *mf* 804 *f* 805 *mf* 806 *f* 807 *mf* 808 *f* 809 *mf* 810 *f* 811 *mf* 812 *f* 813 *mf* 814 *f* 815 *mf* 816 *f* 817 *mf* 818 *f* 819 *mf* 820 *f* 821 *mf* 822 *f* 823 *mf* 824 *f* 825 *mf* 826 *f* 827 *mf* 828 *f* 829 *mf* 830 *f* 831 *mf* 832 *f* 833 *mf* 834 *f* 835 *mf* 836 *f* 837 *mf* 838 *f* 839 *mf* 840 *f* 841 *mf* 842 *f* 843 *mf* 844 *f* 845 *mf* 846 *f* 847 *mf* 848 *f* 849 *mf* 850 *f* 851 *mf* 852 *f* 853 *mf* 854 *f* 855 *mf* 856 *f* 857 *mf* 858 *f* 859 *mf* 860 *f* 861 *mf* 862 *f* 863 *mf* 864 *f* 865 *mf* 866 *f* 867 *mf* 868 *f* 869 *mf* 870 *f* 871 *mf* 872 *f* 873 *mf* 874 *f* 875 *mf* 876 *f* 877 *mf* 878 *f* 879 *mf* 880 *f* 881 *mf* 882 *f* 883 *mf* 884 *f* 885 *mf* 886 *f* 887 *mf* 888 *f* 889 *mf* 890 *f* 891 *mf* 892 *f* 893 *mf* 894 *f* 895 *mf* 896 *f* 897 *mf* 898 *f* 899 *mf* 900 *f* 901 *mf* 902 *f* 903 *mf* 904 *f* 905 *mf* 906 *f* 907 *mf* 908 *f* 909 *mf* 910 *f* 911 *mf* 912 *f* 913 *mf* 914 *f* 915 *mf* 916 *f* 917 *mf* 918 *f* 919 *mf* 920 *f* 921 *mf* 922 *f* 923 *mf* 924 *f* 925 *mf* 926 *f* 927 *mf* 928 *f* 929 *mf* 930 *f* 931 *mf* 932 *f* 933 *mf* 934 *f* 935 *mf* 936 *f* 937 *mf* 938 *f* 939 *mf* 940 *f* 941 *mf* 942 *f* 943 *mf* 944 *f* 945 *mf* 946 *f* 947 *mf* 948 *f* 949 *mf* 950 *f* 951 *mf* 952 *f* 953 *mf* 954 *f* 955 *mf* 956 *f* 957 *mf* 958 *f* 959 *mf* 960 *f* 961 *mf* 962 *f* 963 *mf* 964 *f* 965 *mf* 966 *f* 967 *mf* 968 *f* 969 *mf* 970 *f* 971 *mf* 972 *f* 973 *mf* 974 *f* 975 *mf* 976 *f* 977 *mf* 978 *f* 979 *mf* 980 *f* 981 *mf* 982 *f* 983 *mf* 984 *f* 985 *mf* 986 *f* 987 *mf* 988 *f* 989 *mf* 990 *f* 991 *mf* 992 *f* 993 *mf* 994 *f* 995 *mf* 996 *f* 997 *mf* 998 *f* 999 *mf* 1000 *f* 1001 *mf* 1002 *f* 1003 *mf* 1004 *f* 1005 *mf* 1006 *f* 1007 *mf* 1008 *f* 1009 *mf* 1010 *f* 1011 *mf* 1012 *f* 1013 *mf* 1014 *f* 1015 *mf* 1016 *f* 1017 *mf* 1018 *f* 1019 *mf* 1020 *f* 1021 *mf* 1022 *f* 1023 *mf* 1024 *f* 1025 *mf* 1026 *f* 1027 *mf* 1028 *f* 1029 *mf* 1030 *f* 1031 *mf* 1032 *f* 1033 *mf* 1034 *f* 1035 *mf* 1036 *f* 1037 *mf* 1038 *f* 1039 *mf* 1040 *f* 1041 *mf* 1042 *f* 1043 *mf* 1044 *f* 1045 *mf* 1046 *f* 1047 *mf* 1048 *f* 1049 *mf* 1050 *f* 1051 *mf* 1052 *f* 1053 *mf* 1054 *f* 1055 *mf* 1056 *f* 1057 *mf* 1058 *f* 1059 *mf* 1060 *f* 1061 *mf* 1062 *f* 1063 *mf* 1064 *f* 1065 *mf* 1066 *f* 1067 *mf* 1068 *f* 1069 *mf* 1070 *f* 1071 *mf* 1072 *f* 1073 *mf* 1074 *f* 1075 *mf* 1076 *f* 1077 *mf* 1078 *f* 1079 *mf* 1080 *f* 1081 *mf* 1082 *f* 1083 *mf* 1084 *f* 1085 *mf* 1086 *f* 1087 *mf* 1088 *f* 1089 *mf* 1090 *f* 1091 *mf* 1092 *f* 1093 *mf* 1094 *f* 1095 *mf* 1096 *f* 1097 *mf* 1098 *f* 1099 *mf* 1100 *f* 1101 *mf* 1102 *f* 1103 *mf* 1104 *f* 1105 *mf* 1106 *f* 1107 *mf* 1108 *f* 1109 *mf* 1110 *f* 1111 *mf* 1112 *f* 1113 *mf* 1114 *f* 1115 *mf* 1116 *f* 1117 *mf* 1118 *f* 1119 *mf* 1120 *f* 1121 *mf* 1122 *f* 1123 *mf* 1124 *f* 1125 *mf* 1126 *f* 1127 *mf* 1128 *f* 1129 *mf* 1130 *f* 1131 *mf* 1132 *f* 1133 *mf* 1134 *f* 1135 *mf* 1136 *f* 1137 *mf* 1138 *f* 1139 *mf* 1140 *f* 1141 *mf* 1142 *f* 11

Flauto Primo

f *mf* *f* *mf* *f*

fp *cres* *f*

fp *cres* *f*

p *pf*

f *mf* *cres* *f* 8

f 1

f 1

f 3

p *pf* *f* *p*

pf *dol.*

2 3 *pf* *cres* *f* *dol.*

p

12 staves of musical notation for Flauto Primo. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *pf*, *p*, *pf*, *cres*, *f*
- Staff 2: *f*, *p*, *cres*, *mf*, *cres*, *f*
- Staff 3: *sf*, *dol*, measure number 10, measure number 9
- Staff 4: measure number 7
- Staff 5: *mf*, *cres*, *f*
- Staff 6: *mf*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *mf*, *f*
- Staff 9: *mf*, *cres*, *f*
- Staff 10: *f*, *mf*, *cres*, *f*

Fine

Flauto Secondo

Weigl

Ouverture

Adagio

Allegro con brio

2 4 mf 8 mf 1 5 f 6

f dim dol cres

3 p

1

3 f pf cres f

6 pf f 1 24

dim

1 mf cres f

7 mf f p

f pf cres f dim mf

1 4

cres f dim pf cres

5 pf cres f dol

8 1 f 2 1 mf f 2

dim

1 f fp cres f

1

Flauto Secondo

This musical score is for the second flute part, covering measures 24 through 35. The notation is written on ten staves, with measures 24 and 25 each spanning two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 24, 25, 7, 3, 1, 2, and 2 are indicated at the beginning of their respective staves. The piece concludes with a 'Fine' marking.

fp *cres* *f* *3* *pf* *p* *24* *f* *p* *pf* *cres* *f* *3* *p* *pf* *dol* *1* *4* *6* *f* *1* *p* *pf* *mf* *cres* *1* *cres* *mf* *f* *25* *sf* *7* *mf* *cres* *f* *pf* *f* *3* *1* *mf* *2* *2* *f*

No. 21.
Oboe Primo

1

Ouverture

Adagio Allegro con brio

mf mf f

dim dol

cres f

f

f

dol

p cres mf cres f

mf f

f dim f dim f cres

f

dim f

f

dol

Oboe Primo

1

f

p *fp* *cres* *f*

7 *dolce* 8 *f* 6 1

1 *ff* 1 *pf* *cres*

f *mf* *cres*

f *sf* *dolce*

1

1

11

7

1

mf *f* *cres* *mf*

f *cres* *f*

209

Fine

Oboe Secondo

I

Adagio

All^o. con brio

Overture

Ouverture

The image displays a page of a musical score, likely for a symphony, titled "Ouverture". The score is written for multiple staves, each containing a different instrument's part. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), *cres* (crescendo), *p* (piano), *ppf* (pianissimo forte), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 3/4. The score is titled "Ouverture" at the top left. The page is numbered 1 at the top right. The score is written in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 3/4. The score is titled "Ouverture" at the top left. The page is numbered 1 at the top right.

Corno di Bassetto Primo

No. 21.

1

Adagio

Ouverture

mf dol p

1 pf cres

Allegro con brio f dol cres f

dol dim p f

6 pf f fmf cres f fp

cres f p pf cres f p

3 pf f cres

dol f cres

1 f p

1 pf cres f

7 dim mf f

f pf cres f dim mf cres f dim

1 pf cres f p cres f dol

1 pf cres f dol dim

3 p f

2 1 2

f mf f

V. S.

Corno di Bassetto Secondo

Adagio

Ouverture

2

mf *dol* *p* *mf*

1 3 *pf* 4 1 *b*

Allegro con brio *f* *pf* *cres* *f* > > >

p 9 *f* 6

dim

pf *f* 1 2 *pf* *f*

p *pf* *cres* *f* > *p* 3 *f* >

3 *pf* 1

p *f* >

24 *dol* 1 *p* *cres*

1 *mf* *cres* *f* *dim*

7 *mf* *f* 1 *f*

cres *f* *dim* *mf* *cres* *f* *dim* *cres*

1 1 1

f *pf* *cres* *f* *dol*

1 8

pf *cres* *f* > > > > > > *dim* *mf*

1 2 1 2

f *mf* *f*

Cornodi Bassetto Secondo

mf f cresc. 1

fp cresc. f

6 fp f 1 27

pf cresc. f p

pf cresc. f 6 5

2 pf cresc. f 4 1

3 pf f

1 25 mf sf

3 9 nf f

7

3 1

mf f p 2

2

Fine

Ouverture

Adagio Fagotto Secondo

2 *dol*

mf *cres* *p*

1 *pf* *cres* *f* *dol* *pf* *cres* *f*

dol *f* *dim* *p* *cres* *f*

3 *p* *pf* *f* *pf* *f* *pf* *f*

1 *f* *p* *pf* *cres* *f* *f* *p* *f*

3 *p* *pf* *f* *pf* *f* *pf* *f*

1 *f* *p* *pf* *cres* *f* *f* *p* *f*

2 *dol* *f* *pf* *f* *pf* *f* *pf* *f*

1 *p* *cres* *mf* *cres* *f* *f* *pf* *f*

3 *dim* *mf* *f* *pf* *f* *pf* *f* *pf* *f*

p *f* *pf* *cres* *f* *dim* *f* *dim*

mf *cres* *f* *dim* *f* *pf* *cres* *f*

2 *pf* *cres* *f* *f* *pf* *cres* *f* *f*

1 *pf* *cres* *f* *f* *pf* *cres* *f* *f*

2 *mf* *f* *pf* *cres* *f* *f* *pf* *cres* *f*

6 *f* *pf* *cres* *f* *f* *pf* *cres* *f*

6 *f* *pf* *cres* *f* *f* *pf* *cres* *f*

Fine

Ouverture

Adagio

2095

Finca

Adagio

Ouverture

2 8 1 1. *pf* *cres*

mf *mf* *Allegro con brio* *f*

2 *pf* *cres* *pf* *f* 15 *p* *f* *ten*

11 *f* *cres* *f*

4 *pf* *f* 5 *f* 8 *f*

1 46 1 1 3 *f*

f dim *mf* *f*

1 *f* 1

pf *cres* *f dim* *mf* *cres* *f dim* 13 *f*

1 5 6 1 13

5 *f* 8 *f* 6

1 2 6 13 *mf* 32 *f*

1 16 *pf* *cres*

2 *f* 12 *f*

3 *pf* *cres* 5 *f* *Corno in D* 1 4 2

cres poco *mf* *cres* *mf* *p* 13

3 *f* 1 *f* 1 *f*

1 1 *f* *f*

Fine

No. 21

Clarino Primo in D

1

Adagio

Allegro con brio

Ouverture

2 8 1 6 20 8 1 4 26 1 56 6 14 1 5 6 19 5 3 5 6 2 2 2 8 1 32 11 20 6 1 2 1 7 3 27 4 4 11 13 4 1 1 1 1

f *sf* *pf* *p*

Clarino Secondo in D

Adagio

Allegro con brio

Ouverture

20 *mf* 8 *mf* 1 5 *f* 6

1 5 31 56

5 13

1 5 6 19

5 3 5 6

2 2 2

8 1 32

f 9 20 6

1 2 1 7

3 27 4 4 11

13 1 4 *f*

1 1 1

1 1 1

Fine

Adagio

Trombone di Basso

Allegro con brio

Ouverture

2 8 1 5 5

1 16 *mf* 8

f 3 5

1 3 8

1 46 8 *f dim pf* *f*

f *cres dim mf* *cres*

cres 1 5 6 *f* *f*

1 15 5 10

6 1 1 *f*

2 8 1 32 *f* 5

3 20 *f* 5

1 10 3

1 52 15 *mf* *f* 1

mf

2 2

Fine



And

1

Timpani in D.A.

Adagio

Allegro con brio

Ouverture

The musical score is written for Timpani in D.A. and consists of 12 staves. The tempo changes from Adagio to Allegro con brio. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes markings for *cres* (crescendo), *tr* (trill), and *mf* (mezzo-forte). The score is divided into measures, with some measures numbered (e.g., 2, 8, 17, 18, 20, 25, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60). The score ends with a *Fine* marking.